



**Programme for *Looking Out: Diversifying Stories of War and Conflict***

***All presentations are under an hour, and each event will include time for an audience Q&A. We also welcome submissions of questions in advance of the presentations, please send them to [partnerships@iwm.org.uk](mailto:partnerships@iwm.org.uk) by 5.00pm (GMT) Wednesday 11 November.***

***Day 1 : Thursday 12 November 2020. Please note that the timings below are given in UK time (GMT).***

***1. Excavating the hidden history of the Indian war experience***

**10.00am - 11.00am, joining link to follow**

Over a million men from undivided India, including both combatants and non-combatants, served in the First World War, but we have fewer than ten written testimonies. Three scholars of the Indian war experience – all of whom have used the IWM's archives for their work – will introduce their contributions to this relatively under-researched area.

**Speakers**

**Prof Santanu Das** is a Senior Research Fellow at All Souls College and Professor of Modern Literature and Culture at the University of Oxford.

**Prof Radhika Singha** teaches Modern Indian History at Jawaharlal Nehru University, New Delhi.

**Dr Diya Gupta** is Past & Present Fellow: Race, Ethnicity & Equality in History, based at the Royal Historical Society and the Institute for Historical Research.

This panel will be chaired by **Suzanne Bardgett**, Head of Research and Academic Partnerships at Imperial War Museums (IWM)

***2. Re-examining museum collections***

**12.00pm - 1.00pm, joining link to follow**

How can museums and heritage organisations analyse, contextualise and reinterpret collections to reflect diverse narratives?

**Isabelle Sentis** (librarian and creator of QueerCode.net) tells us about a collaborative digital space that makes visible the forgotten stories of women who loved women, whether they were cisgender or transgender, during the Second World War.

**Helen Mavin** (Head of the Photograph Archive at IWM) and **Hannah Wills** (Research Manager at IWM) will present details of the IWM case study to explore colonial perspectives and language in collections and test methodologies, towards embedding anti-racist practice.



### ***3. Representing refugee voices***

**2.00pm - 3.00pm, joining link to follow**

How can we unlock the personal stories of people forced to flee their homes because of war, and those who work to support them?

**Toni Vitti** (researcher on the Belgian Refugees in Rhyl project, founded in 2014) will share his research into the trauma experienced by Belgian refugees in the First World War, and their care and treatment in the North Wales Hospital (Denbigh Asylum).

**Jack Gelsthorpe** (Exhibitions and Interpretation at IWM) provides insight into the current *Refugees* season of programming at IWM London and IWM North, exploring refugee experiences throughout history and ongoing issues faced by those affected.

### ***4. Virtual tea break***

**4.00pm - 4.45pm, joining link to follow**

Join us for a short virtual tea break to meet other attendees and talk about the themes raised in the conference so far.

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***Day 2 : Friday 13 November 2020. Please note that the timings below are given in UK time (GMT).***

### ***1. Representing women's stories***

**10.00am - 11.00am, joining link to follow**

How can we account for, and challenge, gaps in the narrative when it comes to the roles women play during war and conflict?

**Judith Hewitt** (Manager of the Devil's Porridge Museum) tells us more about the latest research and community projects to highlight women's stories of the two world wars, including a project with local young women to address the imbalance of women's stories on Wikipedia.

**Claire Mead** (freelance arts and heritage curator and educator) provides an insight into how the use of video, audio and creative storytelling can lead us to new ways of making visible the stories of warrior women, and queer, trans and gender non-conforming narratives.



**2. *The mental health treatment experiences of UK Military veterans from diverse ethnic backgrounds***

**12.00pm - 1.00pm, joining link to follow**

**Dr Dominic Murphy** shares the results of research conducted into the treatment and experiences of six veterans, and the barriers that they face because of their backgrounds.

Dominic specialises clinically and academically within the field of post-traumatic stress disorder (PTSD) and military mental health, and is widely published with over 100 articles to date. He is President of the UK Psychological Trauma Society, and works with Combat Stress and Forces in Mind Trust.

**3. *Virtual tea break***

**2.00pm - 2.45pm, joining link to follow**

Join us for a short virtual tea break to meet other attendees and talk about the themes raised in the conference so far.

**4. *Lucean Arthur Headen, The Making of a Black Inventor and Entrepreneur***

**4.00pm - 4.45pm, joining link to follow**

In this pre-recorded Q&A with **Di Stiff** (Collections Development Archivist at Surrey History Centre), American independent scholar **Dr. Jill D Snider** tells us about her research into the inspiring and fascinating life of Lucean Arthur Headen (1879-1957). Headen, an early Black American aviator, became a leading industrialist in the 1930s in Camberley, and his inventions helped support the British war effort.